**Final Checklist Unit 3**

**Subject, Audience, Purpose**

1. Have I answered the question—where should a memorial to the middle passage go? Or why have I chosen not to place it in a specific place?
2. Who am I writing this exhibit for—check prompt (General Public)? What would my reader/user want to know about the subject? What does my reader/user already know about it?
3. Why do I think the monument should be placed somewhere or not anywhere? Will my reader think StoryMap was worth viewing?

**Organization**

1. How many specific points do I make about my subject (you probably don’t want more than 4-5)? Did I overlap or repeat any points? Did I leave my points out or add some that aren’t relevant to the main idea (does everything help your argument)?
2. Why did I talk about them in this order? Should the order be changed?
3. How did I get from one point to the next? What signposts did I give the reader (like **headings** or images)?

**Paragraphing (Ask these questions of every paragraph)**

1. What job is this paragraph supposed to do (topic sentence)? How does it relate to the paragraph after it (transition)?
2. How well does the paragraph hold together? When I read the paragraph out loud, did it flow smoothly?
3. Do I have one “they say” per paragraph?

**Sentences (Ask these questions of every sentence)**

1. Do my sentences vary?
2. Can I combine this sentence with another one?
3. Can I add adjectives and adverbs or find a livelier verb?

**Things to Check Last**

1. Do I have in-text citations for each “they say” and have the work cited in a Work Cited or References section at the end?
2. Does every image have a citation/caption?
3. How is the title? Is it interesting?
4. Did I make the StoryMap public and send the URL to Grant via Email or Sakai Dropbox?